

Plymouth Congregational Church

Pipe Organ Specifications:

Wissinger Organs Opus #7

Great:

1)	Principal	8'	56 pipes
2)	Chimney Flute	8'	56 pipes
3)	Octave	4'	56 pipes
4)	Twelfth	2 2/3'	56 pipes
5)	Fifteenth	2'	56 pipes
6)	Mixture	IV	216 pipes
7)	Trumpet	8'	56 pipe

Swell (Enclosed):

8)	Stopped Flute	8'	56 pipes	(Wood)
9)	Gamba	8'	56 pipes	
10)	Celeste	8'	44 pipes	(Begins at Tenor C)
11)	Spire Flute	4'	56 pipes	
12)	Principal	2'	56 pipes	
13)	Sesquialtera	II	112 pipes	
14)	Oboe	8'	56 pipes	

Pedal:

15)	Bourdon	16'	30 pipes	(Wood)
16)	Bourdon	8'	(12 pipe extension from #15)	
17)	Principal	8'	(From #1)	
18)	Trumpet	8'	(From #7)	

Couplers: Great/Pedal, Swell/Pedal, Swell/Great.

Cymbelstern and Tremolo.

Mechanical key and stop actions with two 56 note manuals and a straight/flat 30 note pedalboard. Manual natural keys covered with cow bone, and sharp keys of solid ebony. Casework of solid Tulip Poplar with a painted finish. Console area trim of solid Cherry. Swell Box with mechanically operated Swell Shutters enclose all pipes of the Swell division. Entire organ winded with a single large wedge shaped bellows. Silent blower self-contained in organ case.

The organ was designed, built and installed by Wissinger Organs of Portsmouth, NH in 1987.

Dedication of the organ took place on April 24, 1988 with a recital performed by James David Christie. The recital featured two works by Daniel Pinkham: The Premier performance of "Sonata da Chiesa" for organ and viola with Patricia McCarty, and also "Antiphons" for organ and tenor with Michael Calmes.